



<http://conference.collegeart.org/2013/sessions/>

Thursday, February 14, 9:30 AM–12:00 PM

CAA THATCamp: What Happened and What's Next Beekman Parlor, 2nd Floor

Steven Zucker, Khan Academy

Beth Harris, Khan Academy

Barbara Rockenbach, Columbia University

Carole Ann Fabian, Columbia University

Diane Zorich, independent consultant

Paul Jaskot, DePaul University

Ileana Selejan, Institute of Fine Arts, New York University

Crossing Oceans: Visual Culture and the History of Exchange in Colonial Latin America

Madison Suite, 2nd Floor

Chairs: Dana Leibsohn, Smith College; Meha Priyadarshini, Columbia University

Transatlantic Booty: Thevet and Hakluyt Abduct the Codex Mendoza

Todd Olson, University of California, Berkeley

Urban Images and Mental Maps: Representations of Havana and Veracruz in the Seventeenth Century

Joseph Clark, Johns Hopkins University

The Annual Permission Ship and Furniture Production in Eighteenth-Century New Spain

Teresa Calero Martínez de Irujo, Universidad Anahuac Norte

The Folding Screen in Colonial Mexico: The Reinterpretation of a Japanese Art Form

Sofia Sanabrais, Los Angeles County Museum of Art

The Translations of Nebrija: Ancient Rome, Early Modern Vernaculars from the Philippines to Tuscany, and the Interpretation of Mesoamerican History

Byron Hamann, The Ohio State University
