

COURSES

1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	7th semester	8th semester
Ancient Times Art 6c	Medieval and Renaissance Art 6c	Baroque and New Spanish Art 6c	Neoclassic, Romanticism and Realism Art 6c	Mexican Art from the 18th and 19th Centuries 6c	Art from Impressionism to 20th Century Aesthetical Vanguard 6c	Mexican Art since the 20th Century 6c	Restoration Techniques 4c
Artistic Drawing 6c	Anatomical Drawing 7c	Flat and Projective Geometry 6c	Experimental and Expressive Drawing 6c	Visual Appreciation 6c	Video Art Workshop 4c	Research in Art 6c	Contemporary Art 6c
Technical Drawing 6c	Mesoamerican Art 6c	Intermediate Sculpting Techniques 6c	Law and Art 6c	Advanced Sculpting Techniques 6c	Cultural Management and Promotion 6c	Fundamentals of Restoration 6c	Entrepreneurship and Innovation 6c
Painting Techniques and Materials 4c	Basic Sculpting Techniques 6c	The Art of Selling Art 6c	Advanced Painting Techniques 6c	Conceptual Art 4c	National and International Art Markets 6c	Advanced Artistic Photography 4c	Practicum III: Promotion and Dissemination of Arts 6c
Basic Painting Techniques 9c	Intermediate Painting Techniques 6c	Philosophy of Art 6c	Study of Art Thinking 6c	New Art Media 6c	Social Responsibility and Sustainability 6c	Museography and Curatorship 6c	Professional Elective II 6c
Visual Grammar 4c	Professional Profile of the Anáhuac Artist 6c	Finance for the Artist 6c	Art Administration 6c	Art Sociology 6c	Iconography and Iconology 6c	Professional Image Creation for Artists 6c	Professional Elective III 6c
Psychology for Arts 6c	Basic Engraving Techniques 6c	Intermediate Engraving Techniques 6c	Advanced Engraving Techniques 6c	Practicum I: Art Synchronization 6c	Iconography and Iconology 6c	Practicum II: Interdisciplinary Creation 6c	Professional Elective IV 6c
Color Theory in Arts 6c	Workshop or Activity I 3c	General Elective I 6c	Workshop or Activity II 3c	General Elective II 6c	Basic Artistic Photography 4c	Professional Elective I 6c	
Being University Student 6c	Person and Meaning of Life 6c	Ethics 9c	Person and Transcendence 6c	Classical and Contemporary Humanism 9c	Workshop or Activity III 3c	Leadership 6c	

C= Credits

318 Professional Block credits 42 Anáhuac Block credits 45 Elective Block credits = 405 total credits

*This reference plan is a suggestion of the order in which you can take the subjects; however, you can make the necessary adjustments to best fit your study plans. In its design, the faculty considered the complexity and progression of the subjects' contents.