

Firenze

## SUMMER 1 - JUNE 2026 - Course Schedule (TENTATIVE)

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
<b>School of Liberal Arts and Social Sciences</b>								
<b>ANCIENT STUDIES</b>								
Ancient Studies	ANC 193 F	301	3	Archaeology Workshop <i>(Dual Listed: ANT 193 F, RES 193 F)</i> <b>Note: in collaboration with CAMNES; lab fee required.</b>	L/P	MON to THU 1:15 PM-3:45 PM	Via del Melarancio, 6/R	Archaeology Lab
Ancient Studies	ANC 215 F	301	3	Florentia: The Ancient Roots of Florence <i>(Dual Listed: HIS 215 F)</i> <b>Note: in collaboration with CAMNES</b>	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
Ancient Studies	ANC 264 F	301	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine <i>(Dual Listed: IGC 264 F, ANT 264 F)</i> <b>Note: In collaboration with CAMNES; theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</b>	L/P	MON to THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Artusi
Ancient Studies	ANC 306 F	301	3	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature <i>(Dual Listed: LIT 306 F)</i> <i>(Prereq: A prior course in Classics, Literature, or Religion.)</i> <b>Note: in collaboration with CAMNES</b>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Marconi
<b>ANTHROPOLOGY</b>								
Anthropology	ANT 185 F	301	3	Anthropology of Fashion and Desirability: Beyond the Catwalk <i>(Dual Listed: FAS 185 F)</i>	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Fellini
Anthropology	ANT 193 F	301	3	Archaeology Workshop <i>(Dual Listed: ANC 193 F, RES 193 F)</i> <b>Note: in collaboration with CAMNES; lab fee required.</b>	L/P	MON to THU 1:15 PM-3:45 PM	Via del Melarancio, 6/R	Archaeology Lab

### PLEASE NOTE

- PREREQUISITES will be verified during enrolment, prior to starting the course AND at the beginning of the course.
- TIME BLOCKS: when two time blocks are listed (i.e. 9-11:30AM & 12-2:30PM or 3-4:40PM & 5-6:40PM) **both sessions** must be attended.
- INTERNSHIPS: interns must fulfil min. **135 internship hours** (120 hrs onsite, 15 hrs for meetings/assignments) and maintain **15 credits Full-Time** status per semester. Placement opportunities limited. Admission requirements: see details in the Course Schedule/Catalog or dedicated Internship Brochure/Homepage. Supporting documentation must be submitted by the application deadline. The acceptance is subject to an onsite interview during the first week of the term, and in some cases an Italian Language placement test. Public transport costs may apply.
- ADDITIONAL COSTS: additional expenses (readings, visits/trips, stationary, etc.) apply for most courses, which must be paid by the students personally. Many **practical studio/lab courses** require dedicated tools/materials to be purchased individually for personal/shared use, and/or a mandatory **lab fee**. Details on the syllabi.
- INSTRUCTORS and CLASSROOMS: both will be announced and/or confirmed on the **Final Schedule**, at the start of the term.

Full Course

New Sect./Course

CLASS TYPE: L = Theoretical course;  
L/P = Theory with practical hands-on component;  
S = Practical studio/lab course

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Anthropology	ANT 264 F	301	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: ANC 264 F, IGC 264 F) <b>Note: In collaboration with CAMNES; theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</b>	L/P	MON to THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Artusi

### ART HISTORY AND VISUAL CULTURE

Art History and Visual Culture	ART 180 F	301	3	Art History I: Antiquity to Early Renaissance	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Art History and Visual Culture	ART 230 F	301	3	The World of Museums: Museology	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Art History and Visual Culture	ART 245 F	301	3	Palaces of Florence	L	MON to THU 1:15 PM-3:45 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
Art History and Visual Culture	ART 245 F	302	3	Palaces of Florence	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
Art History and Visual Culture	ART 280 F	301	3	Lifestyle in Renaissance Florence (Dual Listed: HIS 280 F)	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Sergio Leone

### COMMUNICATIONS

Communications	COM 205 F	301	3	Introduction to Cross-Cultural Communication: Bridging the Borders of Difference	L	MON to THU 1:15 PM-3:45 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Levi
Communications	COM 212 F	301	3	The Body Speaks: The Power of Non-Verbal Communication	L/P	MON to THU 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
Communications	COM 313 F	301	3	Integrated Marketing Communication (Dual Listed: BUS 313 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Palladio

### HISTORY

History	HIS 202 F	301	3	ImagiNation: The Idea of Italy	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
History	HIS 215 F	301	3	Florentia: The Ancient Roots of Florence (Dual Listed: ANC 215 F) <b>Note: in collaboration with CAMNES</b>	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
History	HIS 250 F	301	3	The Quarters of Florence: History and Culture	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
History	HIS 280 F	301	3	Lifestyle in Renaissance Florence (Dual Listed: ART 280 F)	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Sergio Leone

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
<b>INTERNATIONAL BUSINESS</b>								
International Business	BUS 252 F	301	3	Wine Business & Marketing <i>(Dual Listed: IGC 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program)</i> <b>Note: Theory only. Mandatory if enrolled in the 'Wine Business &amp; Culture Certificate Program' along with IGC 170.</b>	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Stone
International Business	BUS 252 F	302	3	Wine Business & Marketing <i>(Dual Listed: IGC 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program)</i> <b>Note: Theory only. Mandatory if enrolled in the 'Wine Business &amp; Culture Certificate Program' along with IGC 170.</b>	L	MON to THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze
International Business	BUS 283 F	301	3	Made in Italy: A Culture of Excellence <i>(Dual Listed: SOC 283 F)</i>	L	MON to THU 1:15 PM-3:45 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Eco
International Business	BUS 313 F	301	3	Integrated Marketing Communication <i>(Dual Listed: COM 313 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)</i>	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Palladio
International Business	BUS 352 F	301	3	Luxury Brand Management <i>(Dual Listed: FAS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Leonardo
International Business	BUS 352 F	302	3	Luxury Brand Management <i>(Dual Listed: FAS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Leonardo
<b>LITERATURE</b>								
Literature	LIT 275 F	301	3	Our Soul is a Foreign Country: Florence in the Literary Imagination	L	MON to THU 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Levi
Literature	LIT 306 F	301	3	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature <i>(Dual Listed: ANC 306 F)</i> <i>(Prereq: A prior course in Classics, Literature, or Religion.)</i> <b>Note: in collaboration with CAMNES</b>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Marconi
Literature	LIT 350 F	301	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Puccini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
<b>PHILOSOPHY</b>								
Philosophy	PHI 220 F	301	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times <i>(Dual Listed: PSY 220 F)</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Galileo
<b>POLITICAL SCIENCE AND INTERNATIONAL STUDIES</b>								
Political Science and International Studies	POL 272 F <i>(Cat. Change)</i>	301	3	Italy and the European Union	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
<b>PSYCHOLOGY</b>								
Psychology	PSY 220 F	301	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times <i>(Dual Listed: PHI 220 F)</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Galileo
Psychology	PSY 305 F	301	3	Psychology of Crime <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
Psychology	PSY 320 F	301	3	Psychology of Art and Human Creativity <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i> <b>Note: Mandatory if enrolled in the 'Human Creativity Certificate Program' along with PDM 150. □</b>	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
<b>RELIGIOUS STUDIES</b>								
Religious Studies	REL 190 F	301	3	Yoga: Breathing, Meditation, Spirituality <b>Note: In collaboration with CAMNES. Mandatory requirement: a declaration of good health to be presented during the registration process.</b>	L/P	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Marco Polo
Religious Studies	REL 190 F	302	3	Yoga: Breathing, Meditation, Spirituality <b>Note: In collaboration with CAMNES. Mandatory requirement: a declaration of good health to be presented during the registration process.</b>	L/P	MON to THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marco Polo
<b>SOCIOLOGY</b>								
Sociology	SOC 283 F	301	3	Made in Italy: A Culture of Excellence <i>(Dual Listed: BUS 283 F)</i>	L	MON to THU 1:15 PM-3:45 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Eco
<b>WRITING</b>								
Writing	WRI 220 F	301	3	Creative Writing <i>(Prereq: WRI 150 Writing for College, or equivalent)</i> <b>Note: Personal laptop for in-class projects required.</b>	L/P	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Sergio Leone

## School of Nutrition, Italian Gastronomy and Culture

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
<b>ITALIAN GASTRONOMY AND CULTURE</b>								
Italian Gastronomy and Culture	IGC 160 F	301	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON to THU 9:00 AM-11:30 AM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 160 F	302	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required. □</i>	L/P	MON to THU 12:00 NOON-2:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 170 F	301	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or with potential pharmaceutical interaction. Mandatory if enrolled in the 'Wine Business &amp; Culture Certificate Program' along with BUS/IGC 252. Lab fee required.</i>	L/P	MON to THU 6:00 PM-8:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	302	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or with potential pharmaceutical interaction. Mandatory if enrolled in the 'Wine Business &amp; Culture Certificate Program' along with BUS/IGC 252. □ Lab fee required.</i>	L/P	MON to THU 3:00 PM-5:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 180 F	301	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
Italian Gastronomy and Culture	IGC 180 F	302	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	MON to THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
Italian Gastronomy and Culture	IGC 200 F	301	3	InGrained in our History: the Bread Experience <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON to THU 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
Italian Gastronomy and Culture	IGC 205 F	301	3	The Craft and Culture of Cheese and Wine <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits/field trips. May not be suitable for students with allergies or intolerances (i.e. lactose, sulfites, etc) or with potential pharmaceutical interaction. Additional class fee required.</i>	L/P	MON to THU 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 220 F	301	3	Current Trends in Italian Cuisine <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON to THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	302	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theory with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Additional class fee required.</i>	L/P	MON to THU 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 245 F	303	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theory with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Additional class fee required.</i>	L/P	MON to THU 6:00 PM-8:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 252 F	301	3	Wine Business & Marketing <i>(Dual Listed: BUS 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program)</i> <i>Note: Theory only. Mandatory if enrolled in the 'Wine Business &amp; Culture Certificate Program' along with IGC 170.</i>	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Stone
Italian Gastronomy and Culture	IGC 252 F	302	3	Wine Business & Marketing <i>(Dual Listed: BUS 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program)</i> <i>Note: Theory only. Mandatory if enrolled in the 'Wine Business &amp; Culture Certificate Program' along with IGC 170.</i>	L	MON to THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze
Italian Gastronomy and Culture	IGC 264 F	301	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine <i>(Dual Listed: ANC 264 F, ANT 264 F)</i> <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required. In collaboration with CAMNES.</i>	L/P	MON to THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Artusi

## NUTRITION

Nutrition	NTR 240 F	301	3	Italian Foodways: The Connection Between Nutrition and Culture <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON to THU 3:00 PM-5:30 PM	Via del Giglio, 4	Eschini
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# School of Creative Arts

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
<b>FILM AND MEDIA ARTS</b>								
Film and Media Arts	FMA 200 F	301	6	Stop-Motion Workshop: The Art of Animating Objects	S	MON to THU 9:00 AM-2:30 PM	Via del Giglio, 4	Boccaccio
Film and Media Arts	FMA 220 F	301	3	The Marriage of Opera and Cinema <i>(Dual Listed: PER 220 F)</i> <b>Note: In collaboration with the Franco Zeffirelli Foundation</b>	L	MON to THU 1:15 PM-3:45 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Film and Media Arts	FMA 242 F	301	3	Screenwriting I <b>Note: Personal laptop for in-class projects required.</b>	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Dante
<b>PAINTING, DRAWING AND MIXED MEDIA</b>								
Painting, Drawing and Mixed Media	PDM 141 F	301	3	Foundation Oil Painting (Short Term) <b>Note: material costs apply</b>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 150 F	301	3	Expanding Creativity <b>Note: Mandatory if enrolled in the 'Human Creativity Certificate Program' along with PSY 320. Material costs apply.</b>	L/P	MON to THU 1:15 PM-4:55 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 183 F	301	3	Florence Sketchbook - Beginner <b>Note: material costs apply</b>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 230 F	301	3	Florence Sketchbook - Intermediate <i>(Prereq: PDM 130 Principles of Drawing and Composition, or equivalent)</i> <b>Note: bring 10 digital images of previous work. Material costs apply</b>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Michelangelo
<b>PERFORMING ARTS</b>								
Performing Arts	PER 220 F	301	3	The Marriage of Opera and Cinema <i>(Dual Listed: FMA 220 F)</i> <b>Note: In collaboration with the Franco Zeffirelli Foundation</b>	L	MON to THU 1:15 PM-3:45 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
<b>PHOTOGRAPHY</b>								
Photography	PHO 131 F	301	3	Introduction to Digital Photography (Short Term) <b>Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.</b>	S	MON to THU 9:00 AM-12:40 PM	Via del Giglio, 4	Avedon
<b>RESTORATION</b>								
Restoration	RES 193 F	301	3	Archaeology Workshop <i>(Dual Listed: ANC 193 F, ANT 193 F)</i> <b>Note: in collaboration with CAMNES; lab fee required.</b>	L/P	MON to THU 1:15 PM-3:45 PM	Via del Melarancio, 6/R	Archaeology Lab
Restoration	RES 225 F	301	6	Florence and Central Italy Easel Paintings and Wood Conservation Workshop <b>Note: Florence classes June 1st-10th. June 11th transfer to Elba Island. June 23rd final exam and return to Florence. Time frame subject to adjustments. Lab fee required. See brochure/syllabus for details.</b>	S	MON to FRI 9:00 AM-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
<b>SCULPTURE AND CERAMICS</b>								
Sculpture and Ceramics	SCU 131 F	301	3	Ceramics and Well-Being (Short Term) <i>Note: lab fee required</i>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 17/R	Della Robbia
<b>School of Design</b>								
<b>ARCHITECTURE</b>								
Architecture	ARC 321 F	301	3	Sustainable Architecture (Short Term) <i>(Prereq: At least three prior semesters in studio Architecture courses)</i> <i>Note: personal laptop for design projects recommended</i>	S	MON to THU 9:00 AM-12:40 PM	Via del Giglio, 15	Diamante
<b>FASHION DESIGN, MARKETING AND MERCHANDISING</b>								
Fashion Design, Marketing and Merchandising	FAS 161 F	301	3	Fashion Illustration I (Short Term) <i>Note: lab fee required</i>	S	MON to THU 9:00 AM-12:40 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 185 F	301	3	Anthropology of Fashion and Desirability: Beyond the Catwalk <i>(Dual Listed: ANT 185 F)</i>	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Fellini
Fashion Design, Marketing and Merchandising	FAS 210 F	301	3	Fashion Styling <i>(Prereq: Majors in Fashion Design, Fashion Marketing, Fashion Merchandising, or Fashion Communication; at least sophomore standing)</i> <i>Note: lab fee required</i>	L/P	MON to THU 9:00 AM-12:40 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 300 F	301	3	Fashion Buying Concepts <i>(Prereq: Majors/minors in Fashion Merchandising, Retail, Marketing, or Management; or Business majors.)</i> <i>Note: mathematical aptitude highly recommended</i>	L	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Galileo
Fashion Design, Marketing and Merchandising	FAS 305 F	301	3	History of Italian Fashion <i>(Prereq: Junior standing or Fashion majors/minors)</i>	L	MON to THU 9:00 AM-11:30 AM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Fashion Design, Marketing and Merchandising	FAS 352 F	301	3	Luxury Brand Management <i>(Dual Listed: BUS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and Merchandising	FAS 352 F	302	3	Luxury Brand Management <i>(Dual Listed: BUS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Leonardo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
<b>GRAPHIC DESIGN</b>								
Graphic Design	GRA 381 F (Cat. Change)	301	3	Brand Design (Short Term) <i>(Prereq: 1) Knowledge of essential concepts of Marketing and 2) Intermediate level skills in Adobe Illustrator, Adobe InDesign and Adobe Photoshop</i> <b>Note: material costs apply</b>	S	MON to THU 1:15 PM-4:55 PM	Via dell'Alloro, 14/R	Truman
<b>INTERIOR DESIGN</b>								
Interior Design	INT 251 F	301	3	Interior Design II (Short Term) <i>(Prereq: 1) INT 160 Interior Design I, or equivalent, 2) INT 190 CAD for Interior Design I, or equivalent)</i>	S	MON to THU 1:15 PM-4:55 PM	Piazza San Lorenzo, 7	Ponti
<b>JEWELRY DESIGN</b>								
Jewelry Design	JWY 181 F	301	3	Jewelry Making I (Short Term) <b>Note: lab fee required</b>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 181 F	302	3	Jewelry Making I (Short Term) <b>Note: lab fee required</b>	S	MON to THU 4:15 PM-7:55 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
<b>School of Italian Language and Culture</b>								
<b>ITALIAN LANGUAGE</b>								
Italian Language	ITL 111 F	301	4	4-Hour Italian Language Elementary 1 <b>Note: enriched through local cultural activities</b>	L	MON to THU 9:00 AM-12:40 PM	TBA	TBA
Italian Language	ITL 101 F	301	3	3-Hour Italian Language Elementary 1	L	MON to THU 1:15 PM-3:45 PM	TBA	TBA
Italian Language	ITL 102 F	301	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <b>Note: check exact requirements in catalog</b>	L	MON to THU 1:15 PM-3:45 PM	TBA	TBA
Italian Language	ITL 201 F	301	3	3-Hour Italian Language Intermediate 1 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <b>Note: check exact requirements in catalog</b>	L	MON to THU 1:15 PM-3:45 PM	TBA	TBA
Italian Language	ITL 202 F	301	3	3-Hour Italian Language Intermediate 2 <i>(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <b>Note: check exact requirements in catalog</b>	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 301 F	301	3	3-Hour Italian Language Advanced 1 <i>(Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <b>Note: check exact requirements in catalog</b>	L	MON to THU 1:15 PM-3:45 PM	TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Language	ITL 302 F	301	3	3-Hour Italian Language Advanced 2 <i>(Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <b>Note: check exact requirements in catalog</b>	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-

## Firenze

### SUMMER 2 - JULY 2026 - Course Schedule (TENTATIVE)

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
<b>School of Liberal Arts and Social Sciences</b>								
<b>ANCIENT STUDIES</b>								
Ancient Studies	ANC 200 F	301	3	Ancient Rome <i>(Dual Listed: HIS 200 F)</i> <b>Note: in collaboration with CAMNES</b>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Sergio Leone
Ancient Studies	ANC 216 F	301	3	Greek and Roman Mythology <b>Note: in collaboration with CAMNES</b>	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
<b>ART HISTORY AND VISUAL CULTURE</b>								
Art History and Visual Culture	ART 186 F	301	3	Art History II: High Renaissance to the Present	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
Art History and Visual Culture	ART 245 F	301	3	Palaces of Florence	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Art History and Visual Culture	ART 281 F	301	3	Women Artists: From the Renaissance to the Present <i>(Dual Listed: GND 281 F)</i> <i>(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)</i>	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Palladio
<b>COMMUNICATIONS</b>								
Communications	COM 265 F	301	3	The Power of Interpersonal Communication	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
<b>GENDER STUDIES</b>								
Gender Studies	GND 280 F	301	3	Love and Natural Selection: Science and Myth <i>(Dual Listed: PSY 280 F)</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Tiziano
Gender Studies	GND 281 F	301	3	Women Artists: From the Renaissance to the Present <i>(Dual Listed: ART 281 F)</i> <i>(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)</i>	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Palladio

**PLEASE NOTE**

- PREREQUISITES will be verified during enrolment, prior to starting the course AND at the beginning of the course.
- TIME BLOCKS: when two time blocks are listed (i.e. 9-11:30AM & 12-2:30PM or 3-4:40PM & 5-6:40PM) **both sessions** must be attended.
- INTERNSHIPS: interns must fulfil min. **135 internship hours** (120 hrs onsite, 15 hrs for meetings/assignments) and maintain **15 credits Full-Time** status per semester. Placement opportunities limited. Admission requirements: see details in the Course Schedule/Catalog or dedicated Internship Brochure/Homepage. Supporting documentation must be submitted by the application deadline. The acceptance is subject to an onsite interview during the first week of the term, and in some cases an Italian Language placement test. Public transport costs may apply.
- ADDITIONAL COSTS: additional expenses (readings, visits/trips, stationary, etc.) apply for most courses, which must be paid by the students personally. Many **practical studio/lab courses** require dedicated tools/materials to be purchased individually for personal/shared use, and/or a mandatory **lab fee**. Details on the syllabi.
- INSTRUCTORS and CLASSROOMS: both will be announced and/or confirmed on the **Final Schedule**, at the start of the term.

Full Course

New Sect./Course

CLASS TYPE: L = Theoretical course;  
L/P = Theory with practical hands-on component;  
S = Practical studio/lab course

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
<b>HISTORY</b>								
History	HIS 200 F	301	3	Ancient Rome <i>(Dual Listed: ANC 200 F)</i> <b>Note: in collaboration with CAMNES</b>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Sergio Leone
History	HIS 286 F	301	3	Florence and the House of the Medici	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
<b>INTERNATIONAL BUSINESS</b>								
International Business	BUS 252 F	301	3	Wine Business & Marketing <i>(Dual Listed: IGC 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program)</i> <b>Note: Theory only. Mandatory if enrolled in the 'Wine Business &amp; Culture Certificate Program' along with IGC 170.</b>	L	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Leonardo
International Business	BUS 310 F	301	3	Global Business and Society <i>(Prereq: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalent)</i>	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Stone
International Business	BUS 352 F	301	3	Luxury Brand Management <i>(Dual Listed: FAS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Puccini
<b>LITERATURE</b>								
Literature	LIT 220 F	301	3	Italian Crime Fiction	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Donatello
<b>PHILOSOPHY</b>								
Philosophy	PHI 170 F	301	3	Introduction to Ethics	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Palladio
<b>POLITICAL SCIENCE AND INTERNATIONAL STUDIES</b>								
Political Science and International Studies	POL 292 F	301	3	International Conflict Resolution	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
<b>PSYCHOLOGY</b>								
Psychology	PSY 280 F	301	3	Love and Natural Selection: Science and Myth <i>(Dual Listed: GND 280 F)</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Tiziano
Psychology	PSY 320 F	301	3	Psychology of Art and Human Creativity <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i> <b>Note: Mandatory if enrolled in the 'Human Creativity Certificate Program' along with PDM 150.</b>	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
<b>RELIGIOUS STUDIES</b>								
Religious Studies	REL 190 F	301	3	Yoga: Breathing, Meditation, Spirituality <i>Note: in collaboration with CAMNES. Mandatory requirement: a declaration of good health must be presented during the registration process.</i>	L/P	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Religious Studies	REL 212 F	301	3	Mindfulness: A Buddhist Path to Emotional Balance <i>Note: in collaboration with CAMNES</i>	L/P	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Machiavelli
<b>SOCIOLOGY</b>								
Sociology	SOC 260 F	301	3	Organized Crime: Sociology and History of the Italian Mafia	L	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Galileo
<b>WRITING</b>								
Writing	WRI 290 F	301	3	Travel Writing <i>(Prereq: WRI 150 Writing for College, or equivalent)</i> <i>Note: Personal laptop for in-class projects required.</i>	L/P	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
<b>School of Nutrition, Italian Gastronomy and Culture</b>								
<b>ITALIAN GASTRONOMY AND CULTURE</b>								
Italian Gastronomy and Culture	IGC 160 F	301	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON to THU 1:15 PM-3:45 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 160 F	302	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON to THU 4:15 PM-6:45 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 170 F	301	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required. Mandatory if enrolled in the 'Wine Business &amp; Culture Certificate Program' along with BUS/IGC 252.</i>	L/P	MON to THU 4:15 PM-6:45 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 180 F	301	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	MON to THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 245 F	301	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theory with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required.</i>	L/P	MON to THU 12:00 NOON-2:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 245 F	302	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theory with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Additional class fee required.</i>	L/P	MON to THU 4:15 PM-6:45 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 252 F	301	3	Wine Business & Marketing <i>(Dual Listed: BUS 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program)</i> <i>Note: Theory only. Mandatory if enrolled in the 'Wine Business &amp; Culture Certificate Program' along with IGC 170.</i>	L	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Leonardo

## NUTRITION

Nutrition	NTR 249 F	301	3	The Science of Food, Health, and Well-Being <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Sergio Leone
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# School of Creative Arts

## FILM AND MEDIA ARTS

Film and Media Arts	FMA 276 F	301	3	Music and Film: Understanding Soundtracks and Scores <i>(Dual Listed: PER 276 F)</i>	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Raffaello
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## PAINTING, DRAWING AND MIXED MEDIA

Painting, Drawing and Mixed Media	PDM 141 F	301	3	Foundation Oil Painting (Short Term) <i>Note: material costs apply</i>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 150 F	301	3	Expanding Creativity <i>Note: Mandatory if enrolled in the 'Human Creativity Certificate Program' along with PSY 320. Material costs apply</i>	L/P	MON to THU 1:15 PM-4:55 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 183 F	301	3	Florence Sketchbook - Beginning <i>Note: material costs apply</i>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Artemisia

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
<b>PERFORMING ARTS</b>								
Performing Arts	PER 276 F	301	3	Music and Film: Understanding Soundtracks and Scores <i>(Dual Listed: FMA 276 F)</i>	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Raffaello
<b>PHOTOGRAPHY</b>								
Photography	PHO 131 F	301	3	Introduction to Digital Photography (Short Term) <b>Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements.</b> <b>Lab fee required.</b>	S	MON to THU 9:00 AM-12:40 PM	Via del Giglio, 4	Avedon
<b>SCULPTURE AND CERAMICS</b>								
Sculpture and Ceramics	SCU 131 F	301	3	Ceramics and Well-Being (Short Term) <b>Note: lab fee required</b>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 17/R	Della Robbia
<b>School of Design</b>								
<b>FASHION DESIGN, MARKETING AND MERCHANDISING</b>								
Fashion Design, Marketing and Merchandising	FAS 215 F	301	3	Fashion Marketing	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
Fashion Design, Marketing and Merchandising	FAS 235 F	301	3	Visual Merchandising	L/P	MON to THU 1:15 PM-3:45 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 352 F	301	3	Luxury Brand Management <i>(Dual Listed: BUS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Puccini
<b>GRAPHIC DESIGN</b>								
Graphic Design	GRA 171 F	301	3	Graphic Design (Short Term) <i>(Prereq: GRA 120 Digital Graphic Techniques Fundamentals, or equivalent)</i> <b>Note: Professional printing skills are developed in a commercial printing center. Material costs apply.</b>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Truman
<b>INTERIOR DESIGN</b>								
Interior Design	INT 331 F	301	3	Lighting Design (Short Term) <i>(Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent)</i> <b>Note: personal laptop for design projects recommended</b>	S	MON to THU 9:00 AM-12:40 PM	Via del Giglio, 15	Diamante

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
<b>JEWELRY DESIGN</b>								
Jewelry Design	JWY 181 F	301	3	Jewelry Making I (Short Term) <i>Note: lab fee required</i>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 16/R	Jewelry Making Lab

## School of Italian Language and Culture

### ITALIAN LANGUAGE

Italian Language	ITL 111 F	301	4	4-Hour Italian Language Elementary 1 <i>Note: enriched through local cultural activities</i>	L	MON to THU 9:00 AM-12:40 PM	TBA	-TBA-
Italian Language	ITL 101 F	301	3	3-Hour Italian Language Elementary 1	L	MON to THU 1:15 PM-3:45 PM	TBA	TBA
Italian Language	ITL 102 F	301	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <i>Note: check exact requirements in catalog</i>	L	MON to THU 1:15 PM-3:45 PM	TBA	TBA
Italian Language	ITL 201 F	301	3	3-Hour Italian Language Intermediate 1 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <i>Note: check exact requirements in catalog</i>	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 202 F	301	3	3-Hour Italian Language Intermediate 2 <i>(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <i>Note: check exact requirements in catalog</i>	L	MON to THU 1:15 PM-3:45 PM	TBA	TBA
Italian Language	ITL 301 F	301	3	3-Hour Italian Language Advanced 1 <i>(Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <i>Note: check exact requirements in catalog</i>	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 302 F	301	3	3-Hour Italian Language Advanced 2 <i>(Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <i>Note: check exact requirements in catalog</i>	L	MON to THU 1:15 PM-3:45 PM	TBA	TBA